

SANSKRIT LITERATURE (CODE NO. 26)

PAPER - I

DRAMA, PROSE AND COMPOSITION

1. Abhijnana - Shakuntalam of Kalidasa.
2. Svapnavasavadattam of Bhasa.
3. Shukanasopadesha from Bana's Kadambari.
4. Translation in Sanskrit.
5. Composition - an essay in Sanskrit.

Questions will be based on detailed textual study of units (i) and (ii).

SANSKRIT LITERATURE (CODE NO. 26)

PAPER- II

KAVYA, HISTORY OF SANSKRIT LITERATURE AND VYAKARANA

1. Kiratarjuniyam of Bharavi,
2. Nalopakhyanam from Mahabharata,
3. History of Sanskrit Literature.
 - (1) General study of the following Kavyas:
Ramayana, Mahabharata, Shrimad - Bhagawata,
Buddhacharita, Saundarananda, Raghuvansha,
Kumarasambhava, Meghaduta, Ritusamhara, Bhattikavya,
Hayagrivavadha, Janakiharana, Kiratarjuniya,
Shishupalavadha, Naishadhacharita, Shrikanthacharita,
Nalachampu, Rajatarangini, Vikramankadevacharita, and
Nitishatak of Bhartrihari.
 - (2) General study of the dramas of the following authors :
Bhasa, Ashvaghosha, Kalidasa, Shudraka, Vishakhadatta,
Bhavabhuti, Harsha, Bhattanarayana, Murari,
Rajashekhara, Shrikrishna Mishra, Jayadeva.
 - (3) General Study of the works of the following prose writers :
Bana, Dandi, Subandhu, Vadibhasimha, Dhanapala,
Soddhala.
4. Vyakarana

- (1) Sandhi,
 - (2) Samasa,
 - (3) Karaka
5. (1) **Kridanta Pratyaya** -
Tumun, Tavyat, Aniyar, Yat, Shatri, Shanach, Kta,
Ktavatu, Namul, Lyut.
- (2) **Taddita Pratyaya** -
An, in, Matvarthiya, Shyan, Tva, Imanich.
- (3) **Alankara** -
Upama, Utpreksha, Rupaka, Arthantaranyasa,
Svabhavokti, Kavyalinga, Atishayokti, Vibhavana,
Visheshokti, Apahnuti, Drishtanta, Nidarshana, Anuprasa,
Yamaka.

Questions will be based on detailed textual study of unit (i) and (ii)